

R. Alan Berry

Curriculum Vitae

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CURRENT

2019-Present **PhD ABD in Communication**, *Concentration in Education*, University of Maine

Advisor & Committee Chair: Dr. Judith Rosenbaum (Communication)

Committee: Dr. Janet Fairman (Education, University of Maine); Dr. Lily Herakova (Communication, University of Maine); Dr. Paul Mihailidis (Communication, Emerson College); Dr. Michael Socolow (Communication, University of Maine)

Dissertation Title: Community-building with adult media literacy: Challenging the spread of misinformation, polarization, and distrust through community-based research and participatory adult education

Anticipated Completion: June 2027

2025-Present **Adjunct Faculty**, York College of Pennsylvania

CM211: Mass Communication (Fall 2025)

CM225: New Media (Spring 2026)

2025-Present **State Advocate Researcher**, Media Literacy Now

2026-Present **AI Catalyst Fellow** (*Class of 2026*), EDSAFE AI Alliance

EDUCATION

2012 **M.S. in Media Studies**, City University of New York, Brooklyn College. Brooklyn, NY.

2005 **B.F.A. in Film Production**, Watkins College of Art & Design. Nashville, TN.

HONORS, AWARDS & GRANTS

2026-27 **Janet Waldron Doctoral Research Fellowship**, Graduate School, University of Maine. \$26,000.

2026 **AI Catalyst Fellowship**, 2026 Class, EDSAFE AI Alliance.

2024 **Research & Travel Award**, Graduate Student Government, University of Maine. \$850.

2022 **Research & Travel Award**, Graduate Student Government, University of Maine. \$800.

2021 **Love of Learning Award**, Phi Kappa Phi. \$500.

- 2020-22 **Graduate Media Fellow**, Scholars Strategy Network Maine. \$3,000.
- 2020 **Summer Research Fellowship**, Graduate School, University of Maine. \$5,000.
Awarded to three University of Maine graduate students each summer, 2018-2020.
- 2018 **Fulbright Research Award (Kosovo)**, Fulbright U.S. Student Program. \$18,000.

PUBLICATIONS

- 2025 Turner, S., Rabbles, K., **Berry, R. A.**, et al. (2025). [Plastics Reimagined: A Strategic Roadmap for Marine Biopolymer & Bioplastics Development in Maine](#). A collaboration between the University of Maine Aquaculture Research Institute and the Roux Institute at Northeastern University.
- 2023 Bonnet, J. L., Rosenbaum, J. E., & **Berry, R. A.** [Building a bridge to somewhere: A critical dialogue to further media and information literacy practice](#). *Media and Information Literacy: Enriching the Teacher Librarian Dialogue*, a special issue of *The Journal of Media Literacy* (online journal).
- 2023 **Berry, R. A.**, Rosenbaum, J. E., & Corey, A. M. [Weaponizing #FakeNews on Twitter: Generating flak or critiquing the status quo in the Trump era?](#) *Javnost – The Public*, 30(4), 534-550.
- 2022 Rosenbaum, J. E., & Bonnet, J. L., & **Berry, R. A.** [Rethinking the future of news literacy education: Results from a mixed methods study](#). *The Media Education Research Journal*, 11(2), 1-22.
- 2022 **Berry, R. A.** & Rosenbaum, J. E. [Critical race media literacy and fake news: Reframing and teaching news literacy in a racialized society](#). In J. Cabbage (Ed.), *Critical Race Media Literacy: Themes and Strategies for Media Education* (pp. 82-97). Routledge.
- 2022 **Berry, R. A.** [Power lines: Empowering teens that have been disempowered through partnerships](#). In J. Anderson & K. Czarnecki (Eds.), *Power Lines: Connecting with Teens in Urban Communities Through Media Literacy* (pp. 87-102). ALA Neal-Schuman.
- 2021 **Berry, R. A.**, Bonnet, J. L., & Rosenbaum, J. E. [Teaching news literacy during a pandemic: Adapting to the virtual learning environment](#). *Teaching Media Quarterly*, 9(1), 2-21.
- 2021 Rosenbaum, J. E., Bonnet, J. L., & **Berry, R. A.** [Beyond ‘fake news’: Opportunities and constraints for teaching news literacy](#). *Journal of Media Literacy Education*, 13(3), 153-159.

TEACHING EXPERIENCE

University Instruction

- Spring 2026 *Adjunct Faculty*, York College of Pennsylvania
Course: **Intro to New Media (CM225)**
Face-to-Face, 29 students

- Fall 2025 *Adjunct Faculty, York College of Pennsylvania*
 Course: **Mass Communication** (CM211)
 Face-to-Face, 14 students
 Student Evaluation: 4.71/5.00
 Q1=4.70; Q6=4.80; Q11=4.80; Q12=4.80; Q13=4.80; Q14=5.00 (*key below*)
- York College of PA selected evaluation questions:*
- Q1: I learned a great deal in this course.
 Q6: Overall, I rate this course as:
 Q11: The way the instructor organized the course supported my ability to learn the material.
 Q12: The instructor effectively used technology to communicate my course grades throughout the semester.
 Q13: The instructor provided an inclusive environment for learning.
 Q14: Overall rating of instructor:
- Spring 2021 *Instructor of Record, University of Maine*
 Course: **Film Criticism & Theory** (CMJ 245)
 Synchronous Online, 28 students
 Student Evaluation: 4.73/5.00
 Q1=5.00; Q3=4.94; Q7=5.00; Q8=5.00; Q9=4.94; Q10=4.94 (*key below*)
- Spring 2021 *Instructor of Record, University of Maine*
 Course: **Media Theories & Research Methods** (CMJ 203)
 Synchronous Online, 28 students
 Student Evaluation: 4.44/5.00
 Q1=4.65; Q3=4.59; Q7=4.65; Q8=4.71; Q9=4.63; Q10=4.59 (*key below*)
- Fall 2020 *Instructor of Record, University of Maine*
 Course: **Public Speaking** (CMJ 103:008)
 Synchronous Online, 22 students
 Student Evaluation: 4.54/5.00
 Q1=4.88; Q3=4.71; Q7=4.71; Q8=4.76; Q9=4.59; Q10=4.65 (*key below*)
- Fall 2020 *Instructor of Record, University of Maine*
 Course: **Public Speaking** (CMJ 103:012)
 Synchronous Online, 23 students
 Student Evaluation: 4.53/5.00
 Q1=4.86; Q3=4.64; Q7=4.86; Q8=5.00; Q9=4.71; Q10=4.93 (*key below*)
- Summer 2020 *Instructor of Record, University of Maine*
 Course: **Public Speaking** (CMJ 103)
 Synchronous Online, 17 students
 Student Evaluation: 4.49/5.00
 Q1=4.90; Q3=4.50; Q7=4.80; Q8=4.90; Q9=4.80; Q10=4.50 (*key below*)
- Spring 2020 *Instructor of Record, University of Maine*
 Course: **Film Criticism & Theory** (CMJ 245)
 Face-to-Face, 26 students

Student Evaluation: 4.62/5.00
Q1=4.93; Q3=4.93; Q7=4.87; Q8=4.93; Q9=4.87; Q10=4.87 (*key below*)

Spring 2020 *Teaching Assistant*, University of Maine
Course: **Media Theories & Research Methods** (CMJ 203)
Face-to-Face, 53 students

Fall 2019 *Instructor of Record*, University of Maine
Course: **Public Speaking** (CMJ 203)
Face-to-Face, 23 students
Student Evaluation: 4.59/5.00
Q1=4.87; Q3=4.87; Q7=5.00; Q8=5.00; Q9=4.73; Q10=4.80 (*key below*)

University of Maine selected evaluation questions:

- Q1: How prepared was the instructor for the class?
- Q3: How enthusiastic was the instructor about the subject?
- Q7: Did the instructor show respect for questions and opinions of the students?
- Q8: Did the instructor ensure an environment of respect?
- Q9: Did the instructor inspire confidence in their knowledge?
- Q10: Overall, how would you rate this instructor?

Spring 2015 *Adjunct Faculty*, Queens College (CUNY)
Course: **Critical Media Literacy**
Face-to-Face, 20 students

Guest Lectures & Presentations

- 2023 **Berry, R. A.** Presentation on global media literacy approaches to a group of Eastern European media and education professionals, Bureau of Educational and Cultural Affairs, U.S. State Department, Washington, DC.
- 2022 **Berry, R. A.** Panel of media literacy professionals for media literacy seminar, Brooklyn College. Instructor: Katherine Fry.
- 2018 **Berry, R. A.** “Mapping Media Literacy in Kosovo” for faculty and students, University of Prishtina (Kosovo).
- 2018 **Berry, R. A.** “Media Literacy Teaching and Learning” for Peace Corps teaching volunteers, U.S. Peace Corps Kosovo Office, Pristina, Kosovo.
- 2018 **Berry, R. A.** “Introduction to Media Literacy Education” for journalism course, University of Prishtina (Kosovo). Instructor: Lindita Tahiri.
- 2016 **Berry, R. A.** “Community-Based Media Literacy Education” for media studies course, Brooklyn College (CUNY). Instructor: Katherine Fry.
- 2016 **Berry, R. A.** “Media Literacy Education in the United States” for international media literacy professionals, Bureau of Educational and Cultural Affairs, U.S. State Department, New York, NY.

2015 **Berry, R. A.** “Introduction to Media Literacy and Media Education” for international journalists and government officials, Bureau of Educational and Cultural Affairs, U.S. State Department, New York, NY.

Informal Teaching (Highlights)

- 2023-Present **Digital Literacy Series.** Generations of Indian Valley, Souderton, PA. Older adult learners, 20-30 participants. 90-minute workshops. This series meets bi-monthly and covers digital literacy topics of interest to an older adult population, including navigating online services, privacy and security online, scam awareness, evaluating news and information, trust online, and AI literacy, among others.
- 2023 **Guide to Internet Safety.** Avon Grove High School, West Grove, PA. 15-17 years, 20 students. Two-hour workshop.
- 2022 **Lost at Sea? Using Media Literacy to Navigate a Tidal Wave of Information.** DemocracyMaine.org (Virtual). Adult learners, 7 participants. 90-minute workshop.
- 2020 **Media, Culture, and You.** Penobscot County Jail, Bangor, ME. Adult learners, 15 students (female inmates). Three sessions. In coordination with Literacy Volunteers of Bangor.
- 2018 **Media and Community.** United Nations Youth Summit, Peja, Kosovo. 18-24 years, 20 students. Two-hour workshop.
- 2018 **Digital Literacy.** College Prep Summer Camp, RIT Kosovo, Pristina, Kosovo. 17-19 years, 15 students. Four sessions.
- 2018 **Digital Storytelling with Twine.** American Corner Mitrovica, North Mitrovica, Kosovo. 13-17 years, 8 students. Two-hour workshop.
- 2018 **Making PSAs: Advertising Literacy and Community Engagement.** American School Kosova, Pristina, Kosovo. Middle school, 10 students. Six sessions.
- 2018 **Photography as Activism.** Ali Gashi School, Drenas, Kosovo. Middle school, 20 students. Three sessions.
- 2018 **Political Economy of News Media in Kosovo.** American Corner Pristina, Pristina, Kosovo. 18-24 years, 22 participants. Three-hour workshop.
- 2018 **Teaching Digital Literacy and Storytelling.** American School Kosova, Pristina, Kosovo. Adult learners, 20 teachers. Professional development workshop.
- 2018 **Making PSAs: Advertising Literacy and Community Engagement.** American Corner Prizren, Prizren, Kosovo. 18-24 years, 15 students. Six sessions.
- 2018 **Fake News and Social Media.** Gymnasium, Podujeva, Kosovo. High school, 20 students. Two-hour workshop.
- 2018 **Photography as Activism.** American Corner Pristina, Pristina, Kosovo. 18-24 years, 12 students. Four sessions.

- 2018 **Making PSAs: Advertising Literacy and Community Engagement.** Ibrahim Mazreku School, Malisheva, Kosovo. Middle school, 15 students. Six sessions.
- 2017 **Digital Storytelling.** Bangor Public Library, Bangor, ME. 10-14 years, 9 students. Eight sessions.
- 2015-16 **Teaching Media Literacy and Critical Remix.** NYC DOE, New York, NY. Adult learners, 40 teachers. Professional development series based in multiple schools across NYC over a two-year period. Part of the NYC DOE's *Connect2Tech* program, in collaboration with ExpandEd Schools.
- 2015-16 **Digital Entrepreneurship.** New Settlement, Bronx, NY. 18-24 years, 40 participants (two cohorts). Digital skills workforce development series over a two-year period.
- 2014 **Everyday Bronx and Beyond.** Bronx Documentary Center, Bronx, NY. 13-15 years, 18 students. Semester-long photography and community activism program, in collaboration with Everyday Africa, with support by the Pulitzer Center.
- 2013-15 **Digital Career Path.** Opportunities for a Better Tomorrow, Brooklyn, NY. 18-24 years, 60 participants (three cohorts). Digital skills workforce development series over a three-year period.
- 2013 **Community Journalism.** West Prep Academy, New York, NY. 5th grade, 20 students, and 6th grade, 25 students. Eight sessions each class.
- 2013 **The Chocolate Project: Critical Advertising Remix.** New York Public Library, Bronx, NY. 8-16 years. Summer residency at four separate community libraries.
- 2012-14 **Anti-Gun Violence PSAs.** Secondary School for Law, Brooklyn, NY. High school, 36 students (three cohorts, over three years). Six sessions, each cohort. In collaboration with DCTV and New Yorker's Against Gun Violence.

CONFERENCE PRESENTATIONS

- 2026 **Berry, R. A.** (Apr. 12). Dissertation presented as part of the *Research in Progress Roundtable (Session Five)*. American Educational Research Association, Los Angeles, CA.
- 2026 **Berry, R. A.** (Feb. 4). *From fluency to agency: A participatory model for older adult digital literacy.* As part of the panel session, *Teaching Digital Skills to Adults: Best Practices from the Field.* Net Inclusion, Chicago, IL.
- 2024 **Berry, R. A.,** Milkovich, L., Sobel, T., & Tiches, K. (Oct. 17). *Is social media helping or hurting young people? The science of developing brains and media use, health and safety impacts of social media use today, and what health educators can do to help young people thrive in a digital world.* American School Health Association, Pittsburgh, PA.
- 2024 **Berry, R. A.** (July 12). *Learning to discern elections-related manipulative information.* National Association of Media Literacy Education, virtual.

- 2023 **Berry, R. A.** & Azar, L. (Oct. 26). *Very Verified around the world: Building resilience through online courses*. Connected Learning Summit, virtual.
- 2022 **Berry, R. A.**, Rosenbaum, J., & Bonnet, J. (Aug. 4). *Reimagining news literacy education: A case study*. Working paper presented during high density session. Association of Education in Journalism and Mass Communication, Detroit, MI.
- 2022 Rosenbaum, J., Bonnet, J., & **Berry, R. A.** (May 27). *Re/centering learners in media literacy assessment*. As part of the panel session, *Reimagining media literacy: Moving from fragmentation toward a shared future* (J. Rosenbaum, J. Bonnet & R. A. Berry, co-chairs). International Communication Association, Paris, France.
- 2021 **Berry, R. A.**, Rosenbaum, J., & Corey, A. (June 4). *The weaponization of #FakeNews: Reconfiguring the Propaganda Model for the 21st century*. Popular Culture Association, virtual.
- 2020 **Berry, R. A.**, Rosenbaum, J., & Bonnet, J. (Nov. 6). *Friend, enemy, or frenemy? De/constructing news in the digital era*. Northeast Regional Media Literacy Conference, virtual.
- 2020 Rosenbaum, J., & **Berry, R. A.** (Oct. 17). *Critical race media literacy and fake news: Reframing and teaching news literacy in a racialized society*. As part of the panel session, *Playing the card: Introducing critical race to media literacy education*. Critical Media Literacy Conference of the Americas, virtual.
- 2019 **Berry, R. A.** (Oct. 10). *Digital literacy and storytelling: Connecting computer technology education and media literacy education*. Association of Computer Technology Educators of Maine (ACTEM) 2019 Conference.
- 2018 **Berry, R. A.** (Nov. 10). *Global security and media literacy: Addressing violence, corruption, and propaganda in Kosovo*. Northeast Regional Media Literacy Conference, Providence, RI.
- 2017 **Berry, R. A.**, & Johnson, Z. (June 27). *Photography as activism: Storytelling through mobile technology*. National Association for Media Literacy Education, Chicago, IL.
- 2017 **Berry, R. A.** (Mar. 10). *Interactive digital storytelling with Twine*. MooseTech Conference, Skowhegan, ME.
- 2016 Long, E. M., **Berry, R. A.**, & Vito, D. C. (Mar. 26). *Multimedia essays for remixing critical inquiry*. Critical Media Literacy Conference, Savannah, GA.
- 2016 **Berry, R. A.** (Mar. 2). *Empowering youth through media production*. Panel discussion with representatives from various NYC-based youth media organizations during the United Nations Alliance of Civilizations' *Energizing Social Inclusion through Youth-produced Media* conference at Fordham University, New York, NY.
- 2015 **Berry, R. A.** (July 29) *Break the Media, Change the Message: Teaching media literacy and fair use through critical video remix*. Presentation and workshop at the Summer Institute in Digital Literacy, Providence, RI.

2014 Fry, K., **Berry, R. A.**, & Beesley, J. (Mar. 21). *The Chocolate Project at the New York Public Library*. Presentation on a programmatic case study of teaching advertising literacy in an informal learning space at the International Media Literacy Research Symposium, Fairfield, CT.

PROFESSIONAL EXPERIENCE

2025-Present **Adjunct Instructor**. Mass Communication (CM211) and New Media (CM225). School of the Arts, Humanities, Education, and Social Sciences, York College of Pennsylvania. York, PA.

2025-Present **State Advocate Researcher**, Media Literacy Now

2025 **Research Assistant**, *Plastics Reimagined*, University of Maine (Aquaculture Research Institute) and Northeastern University (Roux Institute)

2023-25 **Technical Advisor**, *Information Integrity & Resilience*, Information & Media Practice and Strategy & Development Group, IREX, Washington, D.C.

- Provided strategic guidance and technical expertise to IREX practices, global programs, and local partners on media and information literacy program design, implementation, and evaluation.
- Managed and supported global media and information literacy programs in a variety of roles, including:
 - **Basiki ni Tagne Kunafoni** (Information for Peace and Development); Location: Mali; Funder: USAID; *Role: Project Director*; Duration: 2023-2024
 - **Learn to Discern Kenya**; Location: Kenya, Funder: IFPRI, *Role: Project Director*; Duration: 2023-2025
 - **YouThink**; Location: North Macedonia; Funder: USAID; *Role: Technical Support*; Duration: 2023-2025
 - **Digital Engagement: Safe & Smart**; Location: Slovakia; Funder: FCDO (UK); *Role: Technical Lead*; Duration: 2024-2025
- Served as technical lead within the *Digital Development Lab* on a variety of research and implementation projects.
- Led the tracking and reporting of media literacy-related program impact and evaluation data.
- Supported internal grant proposal design, review, and submission processes for any opportunities related to media education and addressing disinformation.
- Co-developed and disseminated research reports, [educational resources](#), and [impact stories](#).

2021-23 **Graduate Assistant**. *Scholarship Universe* Coordinator. Office of Student Financial Aid, University of Maine. Orono, ME.

- As Graduate Assistant, I led the roll out of the University's *Scholarship Universe* platform, including the design and facilitation of faculty and staff training and resources.

- 2020 **Adjunct Instructor.** Public Speaking (CMJ103). Summer, Online. Department of Communication & Journalism, University of Maine. Orono, ME.
- 2019-21 **Teaching Assistant/Instructor.** Department of Communication & Journalism, University of Maine. Orono, ME.
- Public Speaking (CMJ103; Fall 2019 & Fall 2020)
 - Media Theories & Research Methods (CMJ203; Spring 2020 & Spring 2021)
 - Film Criticism & Theory (CMJ245; Spring 2020 & Spring 2021)
- 2019 **Media and Information Literacy Curriculum Consultant.** OSCE Mission in Kosovo (in collaboration with the University of Pristina). Pristina, Kosovo.
- 2017-19 **Communications Specialist & Marketing Coordinator.** College of Liberal Arts & Sciences and School of Performing Arts, University of Maine. Orono, ME.
- Managed communications strategies for the College of Liberal Arts & Sciences that engaged alumni, faculty, and students, executing a variety of print and digital products, including newsletters, brochures, and social media campaigns.
 - Served as a liaison with the University's Marketing Department, pitching College stories and events and writing press releases, news stories, and student and faculty profiles.
 - Collaborated with Department staff and faculty to update websites and advise on internal and external communications.
 - Supported the School of Performing Arts with their events calendar and marketing, including posters and programs.
- 2015 **Adjunct Instructor.** Critical Media Literacy Education. Spring. Queens College, City University of New York. Queens, NY.
- 2012-16 **Education Director.** The LAMP (Learning About Multimedia Project). New York, NY.
- Directed media literacy programs with and for under-resourced communities, promoting critical thinking and civic engagement.
 - Managed a team of educators and volunteers, ensuring effective program delivery and positive community impact.
 - Developed and maintained collaborative partnerships with local schools and community organizations, enhancing program reach, relevance, and sustainability.
 - Facilitated in school and out of school youth programming, family and intergenerational workshops, professional development sessions for teachers, and public events and webinars.
 - Evaluated programs, tracked outcomes, and contributed to grant proposals and reporting.
- 2012-13 **Video Coordinator and Educator.** City Parks Foundation. Queens, NY (Lost Battalion Hall) and Brooklyn, NY (Brownsville Recreation Center).
- 2008-11 **Film Production Rental Manager.** Hand Held Films. New York, NY.

- 2008-17 **Freelance Videographer, Photographer and Graphic Designer.** *Various Clients* (Google, Pediatric Universal Life Saving Effort, New York Late Starters String Orchestra, Husson University, Maine Career Connect, City of Bangor). New York, NY and Bangor, ME.
- 2006-08 **Water and Sanitation Extension Agent.** United States Peace Corps. Tantoudji, Mali, West Africa.
- Collaborated with community members to provide training and resources for projects, including village-wide soak pit installations.
 - Wrote and delivered a weekly radio program around cross-cultural and water and sanitation issues.

SERVICE & PUBLIC ENGAGEMENT

Community Engagement

- 2023-Present **TypeOneNation Summit Organizing Committee.** Breakthrough T1D (formerly JDRF) Greater Delaware Valley.
- 2023-Present **Older Adult Digital Literacy Educator.** Generations of Indian Valley, Souderton, PA.
- 2022-2025 **Digital Technology Training Instructor to Older Adults** (virtual). RSVP, Pennsylvania.
- 2023-2024 **Adult ESL Learning Tutor.** YWCA Tri-County Area, Pottstown, PA.
- 2021 **Guest Expert.** “Empowering Community Voices: Using Culture as a Storytelling Aid.” Part of the #YALiChat Facebook question & answer series. Young African Leaders Initiative, U.S. State Department. (Over 10,000 views and 703 unique engagements).
- 2021 **Guest Instructor & Scriptwriter.** [Lesson 2: Creating Your Stories](#). Part of the “Community Journalism: Basic Principles for Effective Storytelling” series. Young African Leaders Initiative, U.S. State Department.
- 2021 **Consultant on Video Game Media Literacy Curriculum for Elementary and Middle School.** Media Power Youth, Manchester, NH.
- 2021 **Website and Design Consultant.** Operation Breaking Stereotypes, Orono, ME.
- 2020 **Organizer and Programmer.** McGilicuddy Humanities Center Film Series: “The Story of Climate Change.” Series of virtual film screenings and speakers. Fall. University of Maine.
- 2020 **Co-Facilitator and Co-Designer.** “[Friend, Enemy, or Frenemy? The News Literacy Challenge](#).” Virtual workshop, Oct. 26-30. University of Maine. *Over 700 participants from across the country participated at some stage.*
- 2020 **Discussant.** McGilicuddy Humanities Center Film Series: “Cinema of Colonization and Decolonization.” Film: *Timbuktu* (2014). Spring. University of Maine.

- 2020 **Volunteer Facilitator.** Series of media literacy workshops with female inmates at the Penobscot County Jail, Bangor, ME, in coordination with Literacy Volunteers of Bangor.
- 2020-2022 **Board Member & Marketing Committee.** Maine Fulbright Association. Joined Jan. 2020.
- 2019 **Co-Facilitator.** “Beyond fake news: Digging into media literacy and cognitive bias.” In-person workshop, Nov. 4. Fogler Library, University of Maine.
- 2019-20 **Organizer and Programmer.** McGillicuddy Humanities Center Film Series: “Cinema of Colonization and Decolonization.” Series of film screenings and speakers. Fall & Spring. University of Maine.
- 2019 **Volunteer Facilitator.** Media Literacy and Critical Remix. Workshop for University of Maine instructional technology graduate students at the Summer Technology Institute. University of Southern Maine, Portland, ME.
- 2019 **Search Committee.** Humanities Specialist, McGillicuddy Humanities Center. Spring. University of Maine.

Policy Engagement

- 2022-Present **Pennsylvania State Advocacy Leader.** Media Literacy Now.
- 2021-Present **Scholars Strategy Network Member.** SSN Maine Chapter.
- 2021 **Provided Public Testimony on LD 1199,** “An Act to Require Education and Training Regarding Media Literacy for Legislators and Legislative Staff.” Maine State Legislature. April 21. *At the invitation of Rep. Christopher Kessler (House District 32).*
- 2020-2022 **Graduate Media Fellow.** Scholars Strategy Network, Maine Chapter.
- 2017-Present **Maine State Advocacy Leader.** Media Literacy Now.

Academic & Professional Service

- 2023 **National Association for Media Literacy Education (NAMLE) Inaugural Leadership Summit.** Emerson College, Los Angeles. Invited participant.
- 2023-Present **Editorial Advisory Board.** *Journal of Media Literacy Education.*
- 2023 **Conference Paper Reviewer.** *Connected Learning Summit.*
- 2022-Present **Reviewer.** *The Communication Review.*
- 2022-Present **Reviewer.** *Journal of Media Literacy Education.*
- 2022 **Reviewer.** *International Communication Association, 2022 Conference (Paris, France).*
- 2021 **Reviewer.** *International Journal of Library and Information Studies.*

MEMBERSHIPS

American Educational Research Association
 Association for Education in Journalism and Mass Communication
 Fulbright Association
 Media Ecology Association
 National Association for Media Literacy Education
 National Peace Corps Association
 Phi Kappa Phi Honor Society
 Popular Culture Association
 Scholars Strategy Network (Maine Chapter)

PROFESSIONAL DEVELOPMENT

- 2022 **LGBTQ+ Learning & Affirming Challenge.** Fogler Library, University of Maine.
- 2021 **Teaching with Transparency.** Center for Innovative Teaching and Learning. University of Maine.
- 2020 **Literature Review Challenge.** Fogler Library, University of Maine.
- 2020 **Research Impact Challenge.** Fogler Library, University of Maine.
- 2019 **Graduate Teaching Academy.** *Semester-long intensive.* Center for Innovative Teaching and Learning, University of Maine.
- 2015-16 **Outcomes Measurement Training.** *Year-long training series for community-based programs.* NYC Department of Youth & Community Development + Partnership in Philanthropy.
- 2015 **Summer Institute in Digital Literacy.** Media Education Lab, University of Rhode Island.
- 2015 **Connected Learning Educator Training.** *Semester-long training series.* Hive NYC + Mozilla.

MEDIA

- 2025 [The News-Finds-Me-Effect.](#) Episode 2.1 of the *At the Center* podcast series, from the Graham Center for Collaborative Innovation at York College of Pennsylvania. With Tamara Sniad, Nick Anspach, and Scott Fisher.
- 2024 [Empowering Macedonian Youth to bridge media literacy and critical thinking gaps.](#) *Media & Learning.*
- 2021 [As 2021 comes to an end, it's time to reflect on our waste.](#) Op-Ed. *Bangor Daily News.* Brie Berry, co-author.
- 2021 [The Digital Equity Act would be a start, but we must do more.](#) Op-Ed. *Bangor Daily News.*

- 2021 [Lesson 2: Creating Your Stories](#). Part of the “[Community Journalism: Basic Principles for Effective Storytelling](#)” series, produced by the U.S. Department of State for their Young African Leaders Initiative (YALI). Guest instructor / script writer.
- 2020 [Media literacy is needed now more than ever](#). Op-Ed. *Bangor Daily News*.
- 2018 [EduMedia, Episode 4: Media and Information Literacy](#). Panelist on public television series. *RTK Kosovo*. Sponsored by OSCE Mission in Kosovo and the Press Council of Kosovo.
- 2018 [Media Literacy Education: Holistic Curriculum or Fake News Spotting?](#). Featured interview. *EdSurge Independent*.
- 2018 [Why doesn't the news reflect my reality and what I can do about it](#). Guest blog writer. #YALIChecks, Young African Leaders Initiative, U.S. State Department.
- 2012 [Controversial Medicine](#). Producer. *60 Minutes Brooklyn College*, CUNY TV. Originally broadcast on September 10, 2012.